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Orange County Rose Society
Founded in 1964

PROUDLY PRESENTS

The Inaugural PRESIDENTIAL Rose Show

Honoring America's Flower

An American Rose Society-affiliated rose show for horticulture, arrangements, and photography

Saturday October 23, 2021

Open to the public:
Noon to 3pm

RICHARD NIXON
PRESIDENTIAL LIBRARY AND MUSEUM
18001 Yorba Linda Boulevard
Yorba Linda, CA 92886

The Inaugural PRESIDENTIAL Rose Show

SCHEDULE OF EVENTS

5:30 A.M.	Availability of show properties
7:00 – 9:45 A.M.	Reception of entries
10:00 A.M.	Judging of entries
12:00 – 3:00 P.M.	Open to public viewing
2:00 P.M.	Presentation of awards

SHOW COMMITTEE

<i>Show Chair</i>	Tom Cooney
<i>Judges' Chair</i>	Chris Greenwood
<i>Placement</i>	Jim Williamson, Felix Macaluso
<i>Clerks</i>	Carolyn Elgar
<i>Verification Table</i>	Miriam Cooney
<i>Exhibitors' Snacks</i>	Kathy Monge
<i>Judges' Breakfast</i>	Marilyn Carne-Smith
<i>Judges' Luncheon</i>	Marilyn Carne-Smith
<i>Awards Recorder</i>	Kellie Cooney
<i>Calligraphy</i>	Linda Renner
<i>Properties</i>	John Stevens, Jerry Aspland
<i>Security</i>	Richard Nixon Presidential Library & Museum

JUDGES

<i>Chair</i>	Chris Greenwood
<i>Assistant</i>	Miriam Cooney

Horticulture Judges:

David Bassani	Liz Greenwood	Hal Reynolds
Suzanne Bassani	Bud Jones	Janet Schneider
Sue Diller	Dave Mahoney	Steve Schneider
Leslie Español	Pauline Martin	Akiko Strathmann
Ron Feurer	Ray Martin	

Arrangements Judges:

Gerry Mahoney	Barbara Schneider
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Orange County
Rose Society

proudly presents

The Inaugural PRESIDENTIAL Rose Show

SPONSORS

The Orange County Rose Society thanks the following for their generosity:

Star Roses and Plants
Weeks Roses
The Nixon Foundation

Tom & Miriam Cooney
Justin & Lilly Ekuan
Jack & Grace Elliott
Leslie Español
Chris & Leah Greenwood
Eric & Thuy Nicoles
Linda Renner
John & Ann Stevens

*In closing, the Show Chair thanks all OCRS members
who help in maintaining the rose gardens at*


RICHARD NIXON
PRESIDENTIAL LIBRARY AND MUSEUM





A proud affiliate of the American Rose Society

2021 OFFICERS

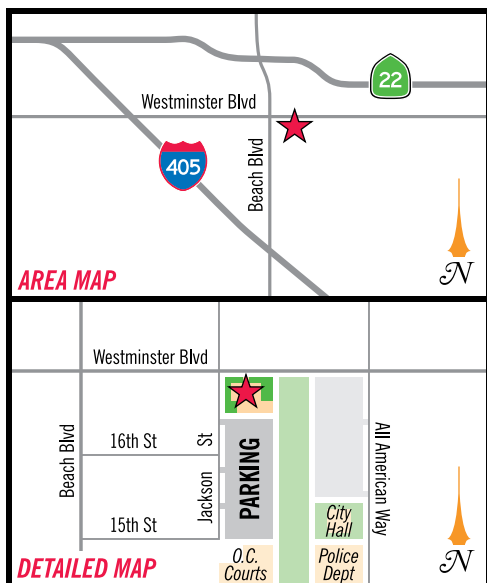
<i>President</i>	Linda Renner
<i>First Vice President</i>	Tom Cooney
<i>Second Vice President</i>	Miriam Cooney
<i>Recording Secretary</i>	Kathy Monge
<i>Treasurer</i>	Felix Macaluso
<i>Newsletter Editor</i>	Carolyn Elgar
<i>Board Members</i>	Justin Ekuan, Carol Rader, Ann Stevens
<i>Ways and Means</i>	Marilyn Carne-Smith
<i>Official Greeter</i>	Jeannie Macaluso
<i>Webmaster</i>	Dorothy Birsic

Join the Orange County Rose Society!

The Orange County Rose Society members invite you to attend our meetings on the first Thursday of the month (except July, August, and December) at:

► **Westminster Civic Center**
Community Services Building
 8200 Westminster Boulevard
 Westminster, CA 92683
 (SE corner of Westminster & Jackson)

Annual membership is \$20 per household and includes ten issues of the OCRS newsletter e-mailed to your inbox in a convenient, printable PDF format.



SECTIONS A–K

ROSE HORTICULTURE EXHIBITS

Exhibition Classes 1–40

RULES FOR HORTICULTURAL ENTRIES

- Properties will be available beginning at 5:30 a.m. Entries will be received from 7:00 a.m. until 9:45 a.m. Judging will commence at 10:00 a.m.
- This show adheres to the rules of the American Rose Society in organizing a rose show. Anyone may exhibit roses in this show. All roses must be grown in the exhibitor's outdoor garden. Judging will be in accordance with the current Guidelines and Rules for Judging Roses. The judges' decisions are final.
- All exhibitors must register their name and address at the Registration Table.
- Only ARS Entry Tags may be used, with only the upper portion of the entry tag completed with the exhibitor's name and address. Use only black or blue ballpoint ink pens. Address labels may also be used.
- Only one exhibitor or team may enter any class.
- The responsibility for proper identification and classification lies with the exhibitor.
- This is an alphabetically-arranged rose show, except for Section A and Classes 39A–39C (in Section K). Each variety will constitute a separate group within the class and will be judged on its merit for that variety. More than one entry of the same variety by an exhibitor in a class will disqualify all.
- The Placement Committee will place all entries, except for the Challenge Classes (Section A). Exhibitors may optionally place their entries in classes with multiple roses in one container and classes with multiple containers (Classes 7, 8, 10, 11, 17, 21, 25, 26, 29, 34, 38, and 40) and rose in a bowl (Classes 39A–39C).
- Wedging material may be used. Aluminum foil is not to be used except for multiple stems in one container. Judges may penalize for any wedging protruding above the vase. Wedging must allow for water to be added.
- Judges that are judging the Horticulture Sections of the show, and members of their immediate family, may only enter in Section I (Classes 31A–31D).
- During the judging process, only individuals with specifically assigned jobs will be allowed in the show area.
- Roses must be exhibited with an ARS Approved Exhibition Name (AEN). Names may be verified in the following officially recognized sources: [1] *Modern Roses*, [2] *Official List of Approved Exhibition Names for Exhibiting and Judging*, [3] *Handbook for Selecting Roses*, [4] ARS website — Recent Rose Registrations, and [5] Modern Roses Database website.
- ARS rules governing disqualification will be strictly adhered to, including foreign substance, misnamed/mislabeled entries, visible exhibitor's name, and roses not grown by an exhibitor in their own outdoor garden. All disqualifications shall be approved by the Judges' Chair. The reason for disqualification shall be marked on the entry.
- Awards will be presented at 2:00 p.m. on the same day as the show. All winners should be present or make arrangements for award acceptance with the Show Chair, Tom Cooney. No ribbons will be mailed.
- The Orange County Rose Society and The Nixon Foundation will not accept responsibility for any loss or damage to personal property.



Section A — Challenge Classes

Class 1 — Virginia Carlson Challenge

- Five roses each in separate containers, staged by the exhibitor — one Hybrid Tea or Grandiflora bloom, one Floribunda bloom or spray, one Miniature or Miniflora bloom or spray, one Shrub bloom or spray, and one Old Garden Rose bloom or spray. [Award]

Class 2 — Cal and Barb Hayes Challenge

- Nine Miniature or Miniflora roses or a combination of both — each a different variety, of exhibition quality shown at exhibition stage, correctly named, without side buds, and displayed in separate containers. [Award]

Class 3 — Bill and Connie Wilke Challenge

- Three Floribunda sprays — each a different variety, displayed in separate containers. [Award]

Class 4A — Rose in a Picture Frame

- One or more blooms of any type of rose, except Miniature or Miniflora, shown with or without foliage in a large frame. Frames and floral foam to be supplied by OCRS. [Award]

Class 4B — Rose in a Picture Frame

- One or more blooms of any Miniature or Miniflora, shown with or without foliage in a small frame. Frames and floral foam to be supplied by OCRS. [Award]



Section B — Hybrid Teas & Grandifloras

Class 5 — One Bloom

- Without side buds — in exhibition form.

<i>Queen of Show</i>	[Award / ARS Certificate]
<i>King of Show</i>	[Award / ARS Certificate]
<i>Princess of Show</i>	[Award / ARS Certificate]
<i>Court of Honor</i>	Next four blue-ribbon winners [Award]

Class 6 — One Decorative Bloom

- Without side buds — that cannot present Hybrid Tea exhibition form. [Award]

Class 7 — Three Blooms

- Without side buds — one variety in one container. [Award]

Class 8 — Cycle of Bloom

- Without side buds — one variety showing the three stages of bloom: [1] one bud with sepals down and petals just unfurling, [2] one bloom at exhibition stage, and [3] one bloom fully open with stamens showing. Exhibited in separate containers. [Award]

Class 9 — One Bloom, Fully Open

- Without side buds — stamens must be showing. [Award / ARS Certificate]

Class 10 — Six Blooms

- Without side buds — one or more varieties displayed in a single container. [Award]

Class 11 — English Box

- One or more varieties — must list on the back of the card. [Award / ARS Certificate]

Class 12 — One Spray

- One spray with two or more blooms. [?]

Section X — Photography — “Patriotic Blooms”

Class 53 — One Bloom

- A photograph of one bloom at its most perfect stage, without side buds. Rose variety can be Hybrid Tea, Grandiflora, Miniature, or Miniflora. [Award]

Class 54 — One Spray

- A photograph of one spray with two or more blooms. [Award]

Class 55 — Artistic Entries

- An artistic and creative interpretation — the photographic work should evoke a sense of originality and a new, unique way of imagining the rose(s) through the mind’s eye, including processes used to alter the original image (e.g., colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, etc.). Photographic work may be color, black-and-white, sepia-toned, or combinations thereof. Use of any kind of photo enhancement/manipulation software is permitted. [Award]

Class 56 — Novice Entries

- A photograph of one bloom or spray of any rose variety at its most perfect stage. Open to exhibitors who have not won three or more blue ribbons in any local, district, or national show or the ARS Digital Photography Contest. [Award]

Class 57 — Judges’ Entries

- A photograph of one bloom or spray of any rose variety at its most perfect stage. Entries are ineligible for Best of Show, Section X. [Award]

Best of Show, Section X [Award / ARS Certificate]

SECTION X

ROSE PHOTOGRAPHY EXHIBITS

Exhibition Classes 53–57

RULES FOR PHOTOGRAPHIC ENTRIES

- Exhibitors do not need to be members of any rose society.
- A photograph may not be entered by more than one person. Multiple members of one household may exhibit photographs from the same garden.
- All roses must be grown outdoors, unless there exists a class for hothouse roses.
- The Show Committee will furnish entry tags. Each entry must have an entry tag showing its entered class, rose variety name, and exhibitor's name and address.
- Rose photographs must be entered under an ARS Approved Exhibition Name (AEN). Names may be verified in the following officially recognized sources: [1] *Modern Roses*, [2] *Official List of Approved Exhibition Names for Exhibiting and Judging*, [3] *Handbook for Selecting Roses*, [4] ARS website — Recent Rose Registrations, and [5] Modern Roses Database website.
- Photographs (no smaller than 5" x 7" and no larger than 8" x 10") are to be mounted and matted with a maximum size of mat no larger than 11" x 14". Orientation may be portrait or landscape. Choice of mat color is at the discretion of the exhibitor.
- Exhibitors may enter no more than one photograph in any class, and the same photograph may not be entered in more than one class.
- Previous blue-ribbon-winning photographs in a local, district, or national show or the ARS Digital Photography Contest are ineligible.
- ARS rules governing disqualification will be strictly adhered to, including foreign substance, misnamed/mislabeled entries, and visible exhibitor's name. All disqualifications shall be approved by the Judges' Chair. The reason for disqualification shall be marked on the entry.
- Judges that are judging the show, and members of their immediate family, may only enter in Class 57, and entries in this class are ineligible for Best of Show, Section X.
- The Placement Committee will place all photographs in the show. Judges may ask the Clerk to pick up a photograph, if necessary, to adequately view it for judging.
- The Show Committee will make every effort to have a Photography Judging Team consist of an ARS Accredited Horticulture Judge and an ARS Accredited Arrangements Judge.
- Entry tags must have the top half completed by the exhibitor and secured to the upper-right corner of the mat with a three-quarter binder clip.
- The following will not be judged: photographs which do not have a properly completed official entry tag, any identifying text or material placed on the front of the photograph, and any unmounted and/or unmatted photographs.
- Entries will only be accepted on the day of the show between 7:00 and 9:45 a.m.
- The Show Committee will exercise due caution in protecting all exhibits, but neither the Orange County Rose Society and The Nixon Foundation will assume any liability in loss or damage to photographic entries.

SCORING SYSTEM FOR PHOTOGRAPHIC ENTRIES

Conformance	5
Specific section	50
Composition	15
Technique	15
Distinction	15
Total points possible	100



Section C — Floribundas & Polyanthas

Class 13 — One Floribunda Bloom

- Without side buds — no single varieties. [Award / ARS Certificate]

Class 14 — Three Floribunda Sprays

- One variety — displayed in one container. [Award]

Class 15 — One Floribunda Spray

- One spray with two or more blooms.

<i>Queen of Show</i>	[Award / ARS Certificate]
<i>King of Show</i>	[Award / ARS Certificate]
<i>Princess of Show</i>	[Award / ARS Certificate]
<i>Court of Honor</i>	Next four blue-ribbon winners [Award]

Class 16 — One Single-Petaled Floribunda Bloom

- Without side buds — only varieties with 4–8 petals or as listed by ARS. [Award]

Class 17 — Three Polyantha Sprays

- One or more varieties — must have two or more blooms. [Award]

In memory of Jim Delahanty, sponsored by Tom & Miriam Cooney.

Class 18 — One Polyantha Spray

- One spray with two or more blooms. [Award / ARS Certificate]

In memory of Jim Delahanty, sponsored by Tom & Miriam Cooney.

Section D — Shrubs

Class 19 — Classic Shrub

- One bloom or spray — roses designated by a family classified as Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, or Hybrid Rugosa in official ARS publications. [Award / ARS Certificate]

Class 20 — Modern Shrub

- One bloom or spray — roses designated as Shrub in official ARS publications.

<i>Queen of Show</i>	[Award / ARS Certificate]
<i>King of Show</i>	[Award / ARS Certificate]
<i>Princess of Show</i>	[Award / ARS Certificate]
<i>Court of Honor</i>	Next four blue-ribbon winners [Award]

Class 21 — Six Shrub Blooms or Sprays

- One or more varieties — either Classic or Modern Shrub in one container. [Award]

Section E — Miniature Roses

Class 22 — One Miniature Bloom

- Without side buds — in exhibition form.

<i>Queen of Show</i>	[Award / ARS Certificate]
<i>King of Show</i>	[Award / ARS Certificate]
<i>Princess of Show</i>	[Award / ARS Certificate]
<i>Court of Honor</i>	Next four blue-ribbon winners [Award]

Section F — Miniflora Roses

Class 23 — One Miniflora Bloom

- Without side buds — in exhibition form.

Queen of Show [Award / ARS Certificate]
King of Show [Award / ARS Certificate]
Princess of Show [Award / ARS Certificate]
Court of Honor Next four blue-ribbon winners [Award]

Section G — Miniature & Miniflora Roses

Class 24 — One Spray

- One spray with two or more blooms. [Award / ARS Certificate]

Class 25 — Three Blooms

- Without side buds — one variety in one container. [Award]

Class 26 — Three Sprays

- One variety in one container. [Award]

Class 27 — One Single-Petaled Bloom

- Without side buds — only varieties with 4–8 petals. [Award / ARS Certificate]

Class 28 — One Decorative Bloom

- Without side buds — that cannot present exhibition form. No single varieties. [Award]

Class 29 — English Box

- One or more varieties — must list on the back of the card. [Award / ARS Certificate]



Section S — Traditional Miniature Arrangements

Class 48A — “Lincoln Memorial”

- A mass design no more than 10" in height, width, or depth. Accessories permitted. [Award]

Class 48B — “Salute to Our Troops”

- A line or line-mass design no more than 5" in height, width, or depth. [Award]

Best in Section S [Mini Royalty Rosette]

Section T — Modern Miniature Arrangements

Class 49A — “Old Glory”

- A modern suspension design no more than 10" in height, width, or depth. [Award]

Class 49B — “Mount Rushmore”

- A modern design no more than 5" in height, width, or depth. Accessories permitted. [Award]

Best in Section T [Mini Artist Rosette]

Section U — East Asian Miniature Arrangements

Class 50A — “China Opens”

- A design (using a tall container) no more than 10" in height, width, or depth. [Award]

Class 50B — “Cherry Blossoms”

- A design (using a low container) no more than 5" in height, width, or depth. [Award]

Best in Section U [Mini East Asian Rosette]

Section V — Novice Arrangements

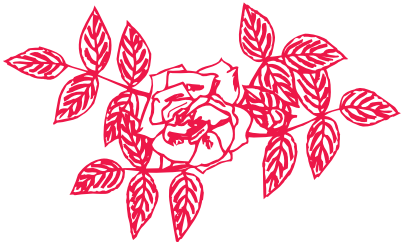
Class 51 — “The American Way”

- A standard-sized arrangement in arranger’s choice of design (e.g., Traditional, Modern, or East Asian), which must be noted on the entry tag. [Award]

Class 52 — “Nixon’s Birthplace”

- A line or line-mass design no more than 10" in height, width, or depth using Miniature or Miniflora roses. Arranger’s choice of design must be noted on the entry tag. [Award]

Best in Section V [Award / ARS Novice Ribbon]



Section L — Traditional Arrangements

Class 41 — “Washington Monument”

- A line or line-mass design. [Award / ARS Royalty Rosette]

Section M — Modern Arrangements

Class 42 — “Oval Office”

- A modern design. [Award / ARS Artist Rosette]

Section N — East Asian Arrangements

Class 43 — “Far East Diplomacy”

- A design using a low container with water showing. [Award / ARS East Asian Rosette]

Section O — Judges’ Arrangements

Class 44 — “Apollo 11”

- Open only to judges who are judging the Arrangements Sections of the show and their immediate family. Arranger’s choice of design must be noted on the entry tag. [Award]

Section P — Arrangements Challenge

Class 45 — Doris Hines Memorial

- Open only to OCRS members. Four or more Miniature varieties shown in a basket to be provided by OCRS. Baskets are 5" x 5" with a 6" handle, 3" deep, and natural in color. Floral foam will be provided. Filler may be included in the arrangement. [Award]

Sponsored by Linda Renner.

Section Q — Court of Etiquette

Class 46 — “White House State Dinner”

- A lapel posy pin or boutonniere with all fresh materials. To be staged by attaching the posy pin or boutonniere to the provided, dark-green, cloth-wrapped Styrofoam display. [Award / ARS Personal Adornment Certificate / Not eligible for Gold, Silver, or Bronze medals]

Section R — The Duke & Duchess of Arrangements

Class 47A — “Remembering Our 37th President”

- Duke arrangement — dimensions must be greater than 10" but not exceeding 20" in height, width, and depth. No accessories are permitted. Arranger’s choice of design (e.g., Traditional, Modern, or East Asian) must be noted on the entry tag. [Award / ARS Duke Rosette]

Class 47B — “The First Lady’s Rose Garden”

- Duchess arrangement — a standard-sized arrangement with roses as the only fresh plant materials; all other plant materials must be dried. Arranger’s choice of design (e.g., Traditional, Modern, or East Asian) must be noted on the entry tag. [Award / ARS Duchess Rosette]

Section H — Novice Entries

This section is open to exhibitors who have not won three trophies in any ARS show. Conversely, a novice is not restricted to enter only in the Novice section of classes.

Class 30A — One Hybrid Tea or Grandiflora Bloom

- Without side buds — in exhibition form. [Award]

Class 30B — One Floribunda Bloom or Spray

- One bloom without side buds, or one spray with two or more blooms. [Award]

Class 30C — One Miniature or Miniflora Bloom

- Without side buds or spray — in exhibition form. [Award]

Best in Section H [Award / ARS Certificate]

Section I — Judges’ Entries

This section is only open to judges who are judging this show and are eligible to register entries in the Judges’ section of classes.

Class 31A — One Hybrid Tea or Grandiflora Bloom

- Without side buds — in exhibition form. [Award]

Class 31B — One Floribunda Bloom/Spray or Polyantha Spray

- Floribunda may be one bloom or spray. A spray must have two or more blooms. [Award]

Class 31C — One Miniature or Miniflora Bloom

- Without side buds or spray — in exhibition form. [Award]

Class 31D — Other Types of Roses

- For varieties that cannot be entered in Classes 31A, 31B, or 31C — can be Shrub, Climbing, or Old Garden Rose. [Award]

Best in Section I [Award / ARS Visiting Judges’ Certificate]

Section J — Old Garden Roses

Class 32 — Dowager

- Any Old Garden Rose bloom or spray, introduced **before 1867**. Exhibitors are encouraged to include the year of introduction on the entry tag. [Award / ARS Certificate]

Class 33 — Victorian

- Any Old Garden Rose bloom or spray, introduced **in 1867 or later**. Exhibitors are encouraged to include the year of introduction on the entry tag. [Award / ARS Certificate]

Class 34 — Three Blooms or Sprays

- One or more varieties in one container. [Award]



Section K — Miscellaneous Entries

Class 35A — Most Fragrant Rose

➤ Without side buds — any Hybrid Tea, Grandiflora, or Floribunda. [Award / ARS Certificate]

Judged by 70% fragrance and 30% horticultural excellence.

Class 35B — Most Fragrant Rose

➤ Without side buds — any Shrub or Old Garden Rose. [Award / ARS Certificate]

Judged by 70% fragrance and 30% horticultural excellence.

Class 36A — Climbers and Ramblers

➤ One bloom — open to roses classified as Large-Flowered Climbers, Ramblers, and Hybrid Wichuraiana. [Award / ARS Certificate]

Sponsored by Justin & Lilly Ekuan.

Class 36B — Climbers and Ramblers

➤ One spray with two or more blooms — open to roses classified as Large-Flowered Climbers, Ramblers, and Hybrid Wichuraiana. [Award / ARS Certificate]

Sponsored by Justin & Lilly Ekuan.

Class 37 — Seedling

➤ One stem of any variety hybridized by the exhibitor. If known, show its parentage on the entry tag. [Award / ARS Certificate]

Class 38 — Gifts to Share

➤ A bouquet of your leftover roses displayed in your own disposable container. May contain plant material other than roses. Multiple entries are permitted. [?]

Class 39A — Rose in a Bowl

➤ Any type of rose, except Miniature or Miniflora. No stem or foliage. The bloom must float freely in the bowl. [Award / ARS Certificate]

Class 39B — Rose in a Bowl

➤ Rose must be Miniature or Miniflora only. No stem or foliage. The bloom must float freely in the bowl. [Award / ARS Certificate]

Class 39C — Rose in a Bowl

➤ Rose must be Micro-Miniature only. No stem or foliage. The bloom must float freely in the bowl. [Award]

Class 40 — Artist's Palette

➤ Any large rose variety. No Miniature or Miniflora. Sepals may show. All blooms must be of different varieties. [Award]

SECTIONS L–V

ROSE ARRANGEMENT EXHIBITS

Exhibition Classes 41–52

RULES FOR ARRANGEMENT ENTRIES

1. To be eligible for the medal certificates, roses must be grown by the arranger and designated by writing "AG" in the upper-right corner of the entry tag. All arranger-grown entries are eligible for ARS medal certificates, except for Sections P–Q (Classes 45–46).
2. Roses must be the dominant feature of all arrangements. Only first-place winners are eligible for trophies and must score at least 92 points to be eligible for rosette and medals.
3. All roses must be correctly named and listed on the entry tag along with the exhibitor's name and address.
4. All arrangements must be placed and set up in position by the exhibitor. All arrangements will be staged on tables covered with dark table covers, and miniature arrangements will be elevated on risers.
5. All miniature arrangements must be roses classified by ARS as Miniature or Miniflora.
6. Niches, backdrops, and accessories are optional. No accessories are permitted in Section R (Classes 47A–47B). The arranger has a choice of container(s), except Section P (Class 45).
7. Only one entry per arranger per class will be allowed. Arrangers from the same household will be permitted to enter individually, as long as each creates the design entered. Two arrangers may not enter as a team.
8. Infringement of the following will result in severe penalty: fresh plant materials that are painted or dyed; the inclusion of live creatures; the use of plant materials on state or local conservation lists; or the American flag, or the flag of any other country or sovereignty.
9. There are two causes for disqualification of an arrangement: [1] roses that are not grown outdoors, and [2] the use of artificial plant materials.
10. The Orange County Rose Society and The Nixon Foundation will take all precautions but will not be responsible for arrangements or containers. The exhibitor should place their name on the container where it cannot be seen by the judges. The arranger may pick up their arrangements after the Awards Presentation on the day of the show, but they are urged to leave their entries on display for the public until the close of the show at 3:00 p.m.
11. Judges that are judging the Arrangements Sections of the show, and members of their immediate family, may only enter in Section O (Class 44).
12. Section P (Class 45) is open to exhibitors who were OCRS members on or before 7/1/2021.

SCORING SYSTEM FOR ARRANGEMENT ENTRIES

<i>Conformance</i>	15
<i>Design</i>	30
<i>Perfection of the rose(s)</i>	30
<i>Creativity and expression</i>	15
<i>Distinction</i>	10
Total points possible	100

